

# Sensory Junk Percussion 3

A music activity by

Gary Hammond

**Address**

The Point, 16 South Parade,  
Doncaster, DN1 2DR

**Telephone**

01302 341 662

**Email**

[hello@wearedarts.org.uk](mailto:hello@wearedarts.org.uk)

Hello everyone,

I hope you are all ok and having fun wherever you are. By now you might have seen video 1 and 2 of this junk percussion project, which I hope have been fun and interesting! If you're able to get online, video 3 shows how I create a story, using junk percussion to bring the story to life - I hope that you will join me and do the same at home!

First of all, think about part 2, where I played things and added words to describe what the sound meant to me. Remember, a sound means different things to different people, so however you describe it will be fine, there is NO WRONG!

I will now choose some junk instruments and create a story that links to the sounds I have chosen. For example, fingers on saucepans for raindrops or pasta in holders for walking. Like my story, I want you to make a beginning, a middle and an end. The story can be wacky, funny, serious or totally crazy - anything goes! The most important ingredient is fun - you're allowed to smile! My story is on the next page, to help you get started, with some ideas about which instruments I use for each sound.

### **Things to remember:**

You can copy my story if you want and add your own sounds, or maybe take a few ideas and add them to your own story. Or you can come up with a completely new story with all of your own sounds. It can be as wacky and crazy as you like, we would love to see and hear your versions, so it would be brilliant if you can film it and send it in. A phone, tablet or laptop will do and for any artists out there we would love to see some artwork related to parts or all of your story.

Ask an adult to email your story to [sregan@thepoint.org.uk](mailto:sregan@thepoint.org.uk) or they can tag us in the social media below (by sharing your

content with us, you agree to us using your content on social media):

Facebook: @wearedarts

Instagram: @wearedarts

Twitter: @we\_aredarts

Have fun, and remember, there is no wrong!

Cheers

Gary

### **Part 3 - story plot with sounds**

1. It's night time and I slowly drift off to sleep listening to the calming sounds of an Owl resting in the tree outside my house – Too whit to whoo
2. I'm awakened by the sound of the church bell striking 6 o'clock – Colander
3. I walk downstairs – slow slaps on table - and have my breakfast – Cereal, bowl and spoon
4. It's the weekend which means its horse-riding time! – Toy horse
5. My horse is called Bob, he's silver and really big - Tray with hands
6. I walked to the stables, got Bob ready, climbed on and we galloped off – Cups
7. We passed by a road with cars and motor bikes – vroom sounds
8. We went near some roadworks- ice cube tray
9. People were walking nearby on the bridal paths – Pasta in bottle
10. We were heading towards Bob's favourite place, the River! – Straws bubbling in water
11. Bob stopped in the cool water and we listened to the birds – Whistles
12. The wind gently blew through the trees – Breaths or bicycle pumps
13. We could hear people running the 5k race in the park nearby – Hands on table
14. The sun began to set – Rolling on tray with fingers
15. It began to rain – Sticks on saucepans
16. We galloped back home, quickly -Cups
17. I put Bob in his stable – Neigh

18. I walked back home – Pasta in bottle

19. I sat on the sofa, nodded off and dreamt of Bob – Sleep and snore

THE END